



Nicholas Perez-Hoop

5'9" | EMC | nhoop@outlook.com | (813)751.7189

THEATRE

CHICKEN AND BISCUITS	Asst. Director	Asolo Repertory Theatre / Bianca Laverne Jones
THE THREE MUSKETEERS	Asst. Director	Asolo Repertory Theatre / Peter Amster
RUNNING MATES	J.B.	Hippodrome Theatre / Stephanie Lynge
THE ODD COUPLE	Roy	American Stage / Adam Mace
COMEDY OF ERRORS	Antipholus of E.	Atlanta Shakespeare Co / O'Neil Delapenha
AVENUE Q	Brian	Straz Center for the Performing Arts / David M. Jenkins
LITTLE SHOP OF HORRORS	Seymour	Straz Center for the Performing Arts / David M. Jenkins
HAND TO GOD	Jason	Jobsite Theater / David M. Jenkins
POPCORN FALLS	Joe (and Actor 2 U/S)	Walnut Street Theatre / Ellie Mooney
STUPID F*CKING BIRD	Con	Tampa Repertory Theatre / C. David Frankel
COLUMBINUS	Freak	Innovocative Theatre / Staci Sabarsky
THE FANTASTICKS	Mute	Freefall Theatre / Eric Davis
A VIEW FROM THE BRIDGE	Rudolpho	Tampa Repertory Theatre / C. David Frankel
THE ICEMAN COMETH	Don Parritt	Tampa Repertory Theatre / C. David Frankel
SPEECH AND DEBATE	Howie	Jobsite Theater / Sean Ryan Paris
CHARLOTTE'S WEB	Wilbur	American Stage / Tiffany Ford
TWELFTH NIGHT	Sebastian	Jobsite Theater / David M. Jenkins
A FEW GOOD MAN	PFC Louden Downey	Stageworks Theatre / Karla Hartley

TRAINING

Education: Point Park University, University of South Florida (BA Theatre Arts)
Acting: Fanni Green, Dora Arreola, Kelly Trumbull, Sam Munoz (Movement)
Voice: Robert Haley

SPECIAL SKILLS

Teaching Artist (American Stage 2016-Present), Improv (8 years), Dramaturgy, Kennedy Center Directing Fellowship (2022)
Dialect (Non-Rhotic Southern, Italian), Puppetry (Hand, Rod, Shadow)